The New England Quarterly

INDEX TO VOLUME LXXII

March to December 1999

ABRAM'S Eyes: The Native American Legacy of Nantucket Island, by Nathaniel Philbrick, reviewed by Briton C. Busch, 144.

America's Minstrel Daze, by Philip F. Gura, 602.

Andrews, Stuart, *The Rediscovery of America: Transatlantic Crosscurrents in an Age of Revolution*, reviewed by Susan Reilly, 663.

Angola and Elizabeth: An African Family in the Massachusetts Bay Colony, by Melinde Lutz Sanborn, 119.

Art and the Risks of Intimacy, by Linda Simon, 617.

Art of Scandal, The: The Life and Times of Isabella Stewart Gardner, by Douglass Shand-Tucci, reviewed by Laurie Crumpacker, 141.

Axelrod, Steven Gould, Robert Lowell and the Cold War, 339.

BARRETT, David M., review of *The Color of Truth: McGeorge Bundy and William Bundy, Brothers in Arms*, by Kai Bird, 312.

Barton, Cynthia H., *Transcendental Wife: The Life of Abigail May Alcott*, reviewed by Joel Myerson, 625.

Baym, Nina, review of *Rural Hours*, by Susan Fenimore Cooper, edited by Rochelle Johnson and Daniel Patterson, 130.

———, review of *The Book of Nature: Natural History in the United States, 1825–1875*, by Margaret Welch, 130.

Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Culture, by William J. Mahar, reviewed by Philip F. Gura, 602.

Benstock, Shari, *No Gifts of Chance: A Biography of Edith Wharton*, reviewed by Carol Singley, 153.

Bernhard, Mary Elizabeth Kromer, Lost and Found: Emily Dickinson's Unknown Daguerreotypist, 594.

"Best Title That Indians Can Claime, The": Native Agency and Consent in the Transferal of Penacook-Pawtucket Land in the Seventeenth Century, by Peter S. Leavenworth, 275.

Bird, Kai, *The Color of Truth: McGeorge Bundy and William Bundy, Brothers in Arms*, reviewed by David M. Barrett, 312.

Bonner, Robert, review of *Sectional Nationalism: Massachusetts Conservative Leaders and the Transformation of America, 1815–1836*, by Harlow W. Sheidley, 483.

Book of Nature, The: Natural History in the United States, 1825–1875, by Margaret Welch, reviewed by Nina Baym, 130.

Boston Catholics: A History of the Church and Its People, by Thomas H. O'Connor, reviewed by Philip Gleason, 673.

The New England Quarterly

INDEX TO VOLUME LXXII

March to December 1999

ABRAM'S Eyes: The Native American Legacy of Nantucket Island, by Nathaniel Philbrick, reviewed by Briton C. Busch, 144.

America's Minstrel Daze, by Philip F. Gura, 602.

Andrews, Stuart, *The Rediscovery of America: Transatlantic Crosscurrents in an Age of Revolution*, reviewed by Susan Reilly, 663.

Angola and Elizabeth: An African Family in the Massachusetts Bay Colony, by Melinde Lutz Sanborn, 119.

Art and the Risks of Intimacy, by Linda Simon, 617.

Art of Scandal, The: The Life and Times of Isabella Stewart Gardner, by Douglass Shand-Tucci, reviewed by Laurie Crumpacker, 141.

Axelrod, Steven Gould, Robert Lowell and the Cold War, 339.

BARRETT, David M., review of *The Color of Truth: McGeorge Bundy and William Bundy, Brothers in Arms*, by Kai Bird, 312.

Barton, Cynthia H., *Transcendental Wife: The Life of Abigail May Alcott*, reviewed by Joel Myerson, 625.

Baym, Nina, review of *Rural Hours*, by Susan Fenimore Cooper, edited by Rochelle Johnson and Daniel Patterson, 130.

———, review of *The Book of Nature: Natural History in the United States, 1825–1875*, by Margaret Welch, 130.

Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Culture, by William J. Mahar, reviewed by Philip F. Gura, 602.

Benstock, Shari, *No Gifts of Chance: A Biography of Edith Wharton*, reviewed by Carol Singley, 153.

Bernhard, Mary Elizabeth Kromer, Lost and Found: Emily Dickinson's Unknown Daguerreotypist, 594.

"Best Title That Indians Can Claime, The": Native Agency and Consent in the Transferal of Penacook-Pawtucket Land in the Seventeenth Century, by Peter S. Leavenworth, 275.

Bird, Kai, *The Color of Truth: McGeorge Bundy and William Bundy, Brothers in Arms*, reviewed by David M. Barrett, 312.

Bonner, Robert, review of *Sectional Nationalism: Massachusetts Conservative Leaders and the Transformation of America, 1815–1836*, by Harlow W. Sheidley, 483.

Book of Nature, The: Natural History in the United States, 1825–1875, by Margaret Welch, reviewed by Nina Baym, 130.

Boston Catholics: A History of the Church and Its People, by Thomas H. O'Connor, reviewed by Philip Gleason, 673.

"Boston Men" and the Northwest Coast: The American Maritime Fur Trade, 1788–1844, by Mary Malloy, reviewed by William M. Fowler, Jr., 670.
Boston's Theater Controversy and Liberal Notions of Advantage, by T. A. Milford, 61.
Bradley, Patricia, *Slavery, Propaganda, and the American Revolution*, reviewed by Gary B. Nash, 656.
Breitenbach, William, review of *Children of Wrath: New School Calvinism and Antebellum Reform*, by Leo P. Hirrel, 325.
Bremer, Francis J., review of *The Price of Redemption: The Spiritual Economy of Puritan New England*, by Mark A. Peterson, 140.
Bromund, Ted R., "This Somewhat Embarrassing Ship": The British Foreign Office and the *Mayflower II*, 1954–1957, 42.
Brown, Thomas J., *Dorothea Dix: New England Reformer*, reviewed by Donald Yacovone, 310.
Busch, Briton C., review of *Abram's Eyes: The Native American Legacy of Nantucket Island*, by Nathaniel Philbrick, 144.
Bush, Harold K., Jr., review of *The Trials of Anthony Burns: Freedom and Slavery in Emerson's Boston*, by Albert J. von Frank, 333.
Butler, Leslie, review of *Young America: The Flowering of Democracy in New York City*, by Edward L. Widmer, 485.

CANNADINE, David, Historians as Diplomats?: Roger B. Merriman, George M. Trevelyan, and Anglo-American Relations, 207.
Carby, Hazel V., *Race Men*, reviewed by Zebulon V. Miletsky, 158.
Children of Wrath: New School Calvinism and Antebellum Reform, by Leo P. Hirrel, reviewed by William Breitenbach, 325.
"Church Still by Her First Covenant, A": George Philips and a Puritan View of Roman Catholicism, by Timothy L. Wood, 28.
Cockrell, Dale, *Demons of Disorder: Early Blackface Minstrels and Their World*, reviewed by Philip F. Gura, 602.
Cole, Phyllis, *Mary Moody Emerson and the Origins of Transcendentalism: A Family History*, reviewed by Joel Myerson, 625.
Colonial Entrepreneur: Dr. Silvester Gardiner and the Settlement of Maine's Kennebec Valley, by Olivia E. Coolidge, reviewed by Tim Milford, 667.
Color of Truth, The: McGeorge Bundy and William Bundy, Brothers in Arms, by Kai Bird, reviewed by David M. Barrett, 312.
Community Denied: The Wrong Turn of Pragmatic Liberalism, by James Hoopes, reviewed by Ruth Anna Putnam, 149.
Conger, Danielle E., Toward a Native American Nationalism: Joel Barlow's *The Vision of Columbus*, 558.
Connolly, James J., *The Triumph of Ethnic Progressivism: Urban Political Culture in Boston, 1900–1925*, reviewed by Kenneth Finegold, 672.
Constructing Eden: The Early Days of Pinehurst, North Carolina, by Richard J. Moss, 388.
Coolidge, Olivia E., *Colonial Entrepreneur: Dr. Silvester Gardiner and the Settlement of Maine's Kennebec Valley*, reviewed by Tim Milford, 667.
Cooper, Susan Fenimore, *Rural Hours*, edited by Rochelle Johnson and Daniel Patterson, reviewed by Nina Baym, 130.
Crowley, John W., Howells in *The Heath*, 89.

Crumpacker, Laurie, review of *The Art of Scandal: The Life and Times of Isabella Stewart Gardner*, by Douglass Shand-Tucci, 141.

DEMONS of Disorder: Early Blackface Minstrels and Their World, by Dale Cockrell, reviewed by Philip F. Gura, 602.

Dorothea Dix: New England Reformer, by Thomas J. Brown, reviewed by Donald Yacovone, 310.

Duncombe, Stephen, review of *The Father of Spin: Edward L. Bernays and the Birth of Public Relations*, by Larry Tye, 495.

Dupree, A. Hunter, Edwin Land: Inventor, Maker of Instruments, and Creative Philanthropist, 473.

EDWIN Land: Inventor, Maker of Instruments, and Creative Philanthropist, by A. Hunter Dupree, 473.

Elizabeth Palmer Peabody: A Reformer on Her Own Terms, by Bruce A. Ronda, reviewed by Joel Myerson, 625.

Emily Dickinson and Her Contemporaries: Women's Verse in America, 1820–1885, by Elizabeth A. Petrino, reviewed by Domhnall Mitchell, 649.

Emily Dickinson Handbook, The, edited by Gudrun Grabher, Roland Hagenbuchle, and Cristanne Miller, reviewed by Mary Loeffelholz, 456.

End of the Age of Innocence, The: Edith Wharton and the First World War, by Alan Price, reviewed by Carol Singley, 153.

Essex County's Two Militias: The Social Composition of Offensive and Defensive Militias during King Philip's War, 1675–1676, by Kyle F. Zelner, 577.

Evensen, Bruce J., "It Is a Marvel to Many People": Dwight L. Moody, Mass Media, and the New England Revival of 1877, 251.

FATHER of Spin, The: Edward L. Bernays and the Birth of Public Relations, by Larry Tye, reviewed by Stephen Duncombe, 495.

Ferrell, Robert H., *The Presidency of Calvin Coolidge*, reviewed by Robert E. Gilbert, 504.

Figuring Benjamin Franklin in American Cultural Memory, by Carla Mulford, 415.

Finegold, Kenneth, review of *The Triumph of Ethnic Progressivism: Urban Political Culture in Boston, 1900–1925*, by James J. Connolly, 672.

Fitzmier, John R., *New England's Moral Legislator: Timothy Dwight, 1752–1817*, reviewed by Marie Morgan, 652.

Fowler, William M., Jr., review of *"Boston Men" and the Northwest Coast: the American Maritime Fur Trade, 1788–1844*, by Mary Malloy, 670.

Franklin, R. W., editor, *The Poems of Emily Dickinson*, reviewed by Mary Loeffelholz, 456.

Friedman, Rachelle E., review of *The Making of the American Thinking Class: Intellectuals and Intelligentsia in Puritan Massachusetts*, by Darren Staloff, 315.

From the Old Country: An Oral History of European Migration to America, edited by Bruce M. Stave and John F. Sutherland, reviewed by Conrad Edick Wright, 661.

GAMM, Gerald, *Urban Exodus: Why the Jews Left Boston and the Catholics Stayed*, reviewed by Clay McShane, 675.

Genuine Reality: A Life of William James, by Linda Simon, reviewed by Eugene Taylor, 151.

Gerald Warner Brace: Forgotten

New England Novelist, by Norman Pettit, 301.
Gerald Warner Brace: Writer, Sailor Teacher, by Charlotte Holt Lindgren, reviewed by Norman Pettit, 301.
Gilbert, Robert E., review of *The Presidency of Calvin Coolidge,* by Robert H. Ferrell, 504.
Gill, Gillian, *Mary Baker Eddy,* reviewed by Beryl Satter, 502.
Gleason, Philip, review of *Boston Catholics: A History of the Church and Its People,* by Thomas H. O'Connor, 673.
Goodwin, Joan W., *The Remarkable Mrs. Ripley: The Life of Sarah Alden Bradford Ripley,* reviewed by Joel Myerson, 625.
Gordon, Lyndall, *A Private Life of Henry James: Two Women and His Art,* reviewed by Linda Simon, 617.
Gould, Philip, review of *Memory's Nation: The Place of Plymouth Rock,* by John Seelye, 493.
Governing the Tongue: The Politics of Speech in Early New England, by Jane Kamensky, reviewed by Roger Thompson, 137.
Grahber, Gudrun, Roland Hagenbuchle, and Cristanne Miller, editors, *The Emily Dickinson Handbook,* reviewed by Mary Loeffelholz, 456.
Great Silent Army of Abolitionism, The: Ordinary Women in the Antislavery Movement, by Julie Roy Jeffrey, reviewed by Debra Gold Hansen, 330.
Griffin, Gerald R., review of *Hawthorne's Fuller Mystery,* by Thomas R. Mitchell, 488.
Gura, Philip F., America's Minstrel Daze, 602.

HAGENBUCHLE, Roland, Gudrun Grabher, and Cristanne Miller, editors, *The Emily Dickinson Handbook,* reviewed by Mary Loeffelholz, 456.
Hansen, Debra Gold, review of *The Great Silent Army of Abolitionism: Ordinary Women in the Antislavery Movement,* by Julie Roy Jeffrey, 330.
Hart, Ellen Louise, and Martha Nell Smith, editors, *Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson,* reviewed by Mary Loeffelholz, 456.
Hawthorne's Fuller Mystery, by Thomas R. Mitchell, reviewed by Gerald R. Griffin, 488.
Hayward, Oliver S. and Constance E. Putnam, *Improve, Perfect, & Perpetuate: Dr. Nathan Smith and Early American Medical Education,* reviewed by Amalie M. Kass, 134.
Henry James and Sexuality, by Hugh Stevens, reviewed by Linda Simon, 617.
Hirrel, Leo P., *Children of Wrath: New School Calvinism and Antebellum Reform,* reviewed by William Breitenbach, 325.
Hirschhorn, Norbert, Was It Tuberculosis? Another Glimpse of Emily Dickinson's Health, 102.
His Glassy Essence: An Autobiography of Charles Saunders Peirce, by Kenneth Laine Ketner, reviewed by James Hoopes, 500.
Historians as Diplomats?: Roger B. Merriman, George M. Trevelyan, and Anglo-American Relations, by David Cannadine, 207.
Hoopes, James, *Community Denied: The Wrong Turn of Pragmatic Liberalism,* reviewed by Ruth Anna Putnam, 149.
———, review of *His Glassy Essence: An Autobiography of Charles Saunders Peirce,* by Kenneth Laine Ketner, 500.
Howells in *The Heath,* by John W. Crowley, 89.

Hungry Heart: The Literary Emergence of Julia Ward Howe, by Gary Williams, reviewed by Carol F. Kessler, 327.

Hutson, James H., *Religion and the Founding of the American Republic*, reviewed by Marie Morgan, 320.

IMPROVE, Perfect, & Perpetuate: Dr. Nathan Smith and Early American Medical Education, by Oliver S. Hayward and Constance E. Putnam, reviewed by Amalie M. Kass, 134.

In the Midst of Perpetual Fêtes: The Making of American Nationalism, 1776–1820, by David Waldstreicher, reviewed by Dennis Moore, 318.

Incidental Dickinson, The, by Mary Loeffelholz, 456.

Insisting on the Impossible: The Life of Edwin Land, by Victor K. McElheny, reviewed by A. Hunter Dupree, 473.

Inventing Guardianship: The Mohegan Indians and Their "Protectors," by Wendy B. St. Jean, 362.

"It Is a Marvel to Many People": Dwight L. Moody, Mass Media, and the New England Revival of 1877, by Bruce J. Evensen, 251.

JEFFREY, Julie Roy, *The Great Silent Army of Abolitionism: Ordinary Women in the Antislavery Movement*, reviewed by Debra Gold Hansen, 330.

Johnson, Rochelle, and Daniel Patterson, editors, *Rural Hours*, by Susan Fenimore Cooper, reviewed by Nina Baym, 130.

Johathan Edwards and American Indians: The Devil Sucks Their Blood, by Gerald R. McDermott, 539.

KAMENSKY, Jane, *Governing the Tongue: The Politics of Speech in Early New England*, reviewed by Roger Thompson, 137.

Kammen, Michael, review of *The Shoemaker and the Tea Party: Memory and the American Revolution*, by Alfred F. Young, 480.

Kass, Amalie M., review of *Improve, Perfect, & Perpetuate: Dr. Nathan Smith and Early American Medical Education*, by Oliver S. Hayward and Constance E. Putnam, 134.

Kessler, Carol F., review of *Hungry Heart: The Literary Emergence of Julia Ward Howe*, by Gary Williams, 327.

Ketner, Kenneth Laine, *His Glassy Essence: An Autobiography of Charles Saunders Peirce*, reviewed by James Hoopes, 500.

Kruse, Horst H., A Matter of Style: How Olivia Langdon Clemens and Charles Dudley Warner Tried to Team and to Tame the Genius of Mark Twain, 232.

LEAVENWORTH, Peter S., "The Best Title That Indians Can Claime": Native Agency and Consent in the Transferal of Penacook-Pawtucket Land in the Seventeenth Century, 275.

Leonard, Thomas C., Recovering "Wretched Stuff" and the Franklins' Synergy, 444.

"Let Us Idealize Old Types of Manhood": The New Bedford Whaling Museum, 1903–1941, by James M. Lindgren, 163.

Levine, Robert S., review of *The Yankee International: Marxism and the American Reform Tradition, 1848–1876*, by Timothy Messer-Kruse, 146.

Lhamon, W. T., Jr., *Raising Cain: Blackface Performance from Jim Crow to Hip Hop*, reviewed by Philip F. Gura, 602.

Like Men of War: Black Troops in the Civil War, 1862–1865, by

Noah Andre Trudeau, reviewed by John F. Marszalek, 507.
Lindgren, Charlotte Holt, *Gerald Warner Brace: Writer, Sailor, Teacher,* reviewed by Norman Pettit, 301.
Lindgren, James M., "Let Us Idealize Old Types of Manhood": The New Bedford Whaling Museum, 1903–1941, 163.
Loeffelholz, Mary, The Incidental Dickinson, 456.
Lost and Found: Emily Dickinson's Unknown Daguerreotypist, by Mary Elizabeth Kromer Bernhard, 594.

McDERMOTT, Gerald R., Jonathan Edwards and American Indians: The Devil Sucks Their Blood, 539.
Mcelheny, Victor K., *Insisting on the Impossible: The Life of Edwin Land,* reviewed by A. Hunter Dupree, 473.
McShane, Clay, review of *Urban Exodus: Why the Jews Left Boston and the Catholics Stayed,* by Gerald Gamm, 675.
Mahar, William J., *Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Culture,* reviewed by Philip F. Gura, 602.
Making of the American Thinking Class, The: Intellectuals and Intelligentsia in Puritan Massachusetts, by Darren Staloff, reviewed by Rachelle E. Friedman, 315.
Malloy, Mary, *"Boston Men" and the Northwest Coast: The American Maritime Fur Trade, 1788–1844,* reviewed by William M. Fowler, Jr., 670.
Marszalek, John F., review of *Like Men of War: Black Troops in the Civil War, 1862–1865,* by Noah Andre Trudeau, 507.
Mary Baker Eddy, by Gillian Gill, reviewed by Beryl Satter, 502.
Mary Moody Emerson and the Origins of Transcendentalism: A Family History, by Phyllis Cole, reviewed by Joel Myerson, 625.
Matter of Style, A: How Olivia Langdon Clemens and Charles Dudley Warner Tried to Team and to Tame the Genius of Mark Twain, by Horst H. Kruse, 232.
Maynard, W. Barksdale, review of *Picturing Old New England: Image and Memory,* edited by William H. Truettner and Roger B. Stein, 646.
Memory's Nation: The Place of Plymouth Rock, by John Seelye, reviewed by Philip Gould, 493.
Messer-Kruse, Timothy, *The Yankee International: Marxism and the American Reform Tradition, 1848–1876,* reviewed by Robert S. Levine, 146.
Miletsky, Zebulon V., review of *Race Men,* by Hazel V. Carby, 158.
Milford, T. A., Boston's Theater Controversy and Liberal Notions of Advantage, 61.
Milford, Tim, review of *Colonial Entrepreneur: Dr. Silvester Gardiner and the Settlement of Maine's Kennebec Valley,* by Olivia E. Coolidge, 667.
Miller, Cristanne, Gudrun Grabher, and Roland Hagenbuchle, editors, *The Emily Dickinson Handbook,* reviewed by Mary Loeffelholz, 456.
Mitchell, Domhnall, review of *Emily Dickinson and Her Contemporaries: Women's Verse in America, 1820–1885,* by Elizabeth A. Petrino, 649.
Mitchell, Thomas R., *Hawthorne's Fuller Mystery,* reviewed by Gerald R. Griffin, 488.
Moore, Dennis, review of *In the Midst of Perpetual Fêtes: The Making of American Nationalism, 1776–1820,* by David Waldstreicher, 318.

Morgan, Marie, review of *New England's Moral Legislator: Timothy Dwight, 1752–1817*, by John R. Fitzmier, 652.

———, review of *Religion and the Founding of the American Republic*, by James H. Hutson, 320.

Moss, Richard J., Constructing Eden: The Early Days of Pinehurst, North Carolina, 388.

Mulford, Carla, Figuring Benjamin Franklin in American Cultural Memory, 415.

Myerson, Joel, The Women of Transcendentalism and the New Biography, 625.

NASH, Gary B., review of *Slavery, Propaganda, and the American Revolution*, by Patricia Bradley, 656.

New England's Moral Legislator: Timothy Dwight, 1752–1817, by John R. Fitzmier, reviewed by Marie Morgan, 652.

Newman, Lance, Wordsworth in America and the Nature of Democracy, 517.

No Gifts of Chance: A Biography of Edith Wharton, by Shari Benstock, reviewed by Carol Singley, 153.

O'CONNOR, Thomas H., *Boston Catholics: A History of the Church and Its People*, reviewed by Philip Gleason, 673.

Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson, edited by Ellen Louise Hart and Martha Nell Smith, reviewed by Mary Loeffelholz, 456.

Other Henry James, The, by John Carlos Rowe, reviewed by Priscilla Wald, 658.

PATTERSON, Daniel, and Rochelle Johnson, editors, *Rural Hours*, by Susan Fenimore Cooper, reviewed by Nina Baym, 130.

Peterson, Mark A., *The Price of Redemption: The Spiritual Economy of Puritan New England*, reviewed by Francis J. Bremer, 140.

Petrino, Elizabeth A., *Emily Dickinson and Her Contemporaries: Women's Verse in America, 1820–1885*, reviewed by Domhnall Mitchell, 649.

Pettit, Norman, Gerald Warner Brace: Forgotten New England Novelist, 301.

Philbrick, Nathaniel, *Abram's Eyes: The Native American Legacy of Nantucket Island*, reviewed by Briton C. Busch, 144.

Picturing Old New England: Image and Memory, edited by William H. Truettner and Roger B. Stein, reviewed by W. Barksdale Maynard, 646.

Poems of Emily Dickinson, The, edited by R. W. Franklin, reviewed by Mary Loeffelholz, 456.

Presidency of Calvin Coolidge, The, by Robert H. Ferrell, reviewed by Robert E. Gilbert, 504.

Price, Alan, *The End of the Age of Innocence: Edith Wharton and the First World War*, reviewed by Carol Singley, 153.

Price of Redemption, The: The Spiritual Economy of Puritan New England, by Mark A. Peterson, reviewed by Francis J. Bremer, 140.

Private Life of Henry James, A: Two Women and His Art, by Lyndall Gordon, reviewed by Linda Simon, 617.

"Put to Patriotic Use": Negotiating Free Speech at Boston's Old South Meeting House, 1925–1933, by Jonathan B. Vogels, 3.

Putnam, Constance E. and Oliver S. Hayward, *Improve, Perfect, & Perpetuate: Dr. Nathan Smith and Early American Medical Education*, reviewed by Amalie M. Kass, 134.

Putnam, Ruth Anna, review of *Com-*

munity Denied: The Wrong Turn of Pragmatic Liberalism, by James Hoopes, 149.

RACE Men, by Hazel V. Carby, reviewed by Zebulon V. Miletsky, 158.

Raising Cain: Blackface Performance from Jim Crow to Hip Hop, by W. T. Lhamon, Jr., reviewed by Philip F. Gura, 602.

Recovering "Wretched Stuff" and the Franklins' Synergy, by Thomas C. Leonard, 444.

Rediscovery of America, The: Transatlantic Crosscurrents in an Age of Revolution, by Stuart Andrews, reviewed by Susan Reilly, 663.

Reilly, Susan, review of *The Rediscovery of America: Transatlantic Crosscurrents in an Age of Revolution*, by Stuart Andrews, 663.

Religion and the Founding of the American Republic, by James H. Hutson, reviewed by Marie Morgan, 320.

Remarkable Mrs. Ripley: The: The Life of Sarah Alden Bradford Ripley, by Joan W. Goodwin, reviewed by Joel Myerson, 625.

Robert Lowell and the Cold War, by Steven Gould Axelrod, 339.

Ronda, Bruce A., *Elizabeth Palmer Peabody: A Reformer on Her Own Terms*, reviewed by Joel Myerson, 625.

Rowe, John Carlos, *The Other Henry James*, reviewed by Priscilla Wald, 658.

Rural Hours, by Susan Fenimore Cooper, edited by Rochelle Johnson and Daniel Patterson, reviewed by Nina Baym, 130.

ST. JEAN, Wendy B., Inventing Guardianship: The Mohegan Indians and Their "Protectors," 362.

Sanborn, Melinde Lutz, Angola and Elizabeth: An African Family in the Massachusetts Bay Colony, 119.

Satter, Beryl, review of *Mary Baker Eddy*, by Gillian Gill, 502.

Sectional Nationalism: Massachusetts Conservative Leaders and the Transformation of America, 1815–1836, by Harlow W. Sheidley, reviewed by Robert Bonner, 483.

Seelye, John, *Memory's Nation: The Place of Plymouth Rock*, reviewed by Philip Gould, 493.

Shand-Tucci, Douglass, *The Art of Scandal: The Life and Times of Isabella Stewart Gardner*, reviewed by Laurie Crumpacker, 141.

Sheidley, Harlow W., *Sectional Nationalism: Massachusetts Conservative Leaders and the Transformation of America, 1815–1836*, reviewed by Robert Bonner, 483.

Shoema' 'r and the Tea Party, The: Memory and the American Revolution, by Alfred F. Young, reviewed by Michael Kammen, 480.

Simon, Linda, Art and the Risks of Intimacy, 617.

———, *Genuine Reality: A Life of William James*, reviewed by Eugene Taylor, 151.

Singley, Carol, review of *No Gifts of Chance: A Biography of Edith Wharton*, by Shari Benstock, 153.

———, review of *The End of the Age of Innocence: Edith Wharton and the First World War*, by Alan Price, 153.

Slavery, Propaganda, and the American Revolution, by Patricia Bradley, reviewed by Gary B. Nash, 656.

Smith, Martha Nell, and Ellen Louise Hart, editors, *Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson*, reviewed by Mary Loeffelholz, 456.

Staloff, Darren, *The Making of the American Thinking Class: Intellectuals and Intelligentsia in Puritan Massachusetts*, reviewed by Rachelle E. Friedman, 315.

Stave, Bruce M., and John F. Sutherland, *From the Old Country: An Oral History of European Migration to America*, reviewed by Conrad Edick Wright, 661.

Stein, Roger B., and William H. Truettner, editors, *Picturing Old New England: Image and Memory*, reviewed by W. Barksdale Maynard, 646.

Stevens, Hugh, *Henry James and Sexuality*, reviewed by Linda Simon, 617.

Sutherland, John F., and Bruce M. Stave, *From the Old Country: An Oral History of European Migration to America*, reviewed by Conrad Edick Wright, 661.

TAYLOR, Eugene, review of *Genuine Reality: A Life of William James*, by Linda Simon, 151.

"This Somewhat Embarrassing Ship": The British Foreign Office and the *Mayflower II*, 1954–1957, by Ted R. Bromund, 42.

Thompson, Roger, review of *Governing the Tongue: The Politics of Speech in Early New England*, by Jane Kamensky, 137.

Toward a Native American Nationalism: Joel Barlow's *The Vision of Columbus*, by Danielle E. Conger, 558.

Transcendental Wife: The Life of Abigail May Alcott, by Cynthia H. Barton, reviewed by Joel Myerson, 625.

Trials of Anthony Burns, The: Freedom and Slavery in Emerson's Boston, by Albert J. von Frank, reviewed by Harold K. Bush, Jr., 333.

Triumph of Ethnic Progressivism, The: Urban Political Culture in Boston, 1900–1925, by James J. Connolly, reviewed by Kenneth Finegold, 672.

Trudeau, Noah Andre, *Like Men of War: Black Troops in the Civil War, 1862–1865*, reviewed by John F. Marszalek, 507.

Truettner, William H., and Roger B. Stein, editors, *Picturing Old New England: Image and Memory*, reviewed by W. Barksdale Maynard, 646.

Tye, Larry, *The Father of Spin: Edward L. Bernays and the Birth of Public Relations*, reviewed by Stephen Duncombe, 495.

URBAN Exodus: Why The Jews Left Boston and the Catholics Stayed, by Gerald Gamm, reviewed by Clay McShane, 675.

VOGELS, Jonathan B., "Put to Patriotic Use": Negotiating Free Speech at Boston's Old South Meeting House, 1925–1933, 3.

Von Frank, Albert J., *The Trials of Anthony Burns: Freedom and Slavery in Emerson's Boston*, reviewed by Harold K. Bush, Jr., 333.

WALD, Priscilla, review of *The Other Henry James*, by John Carlos Rowe, 658.

Waldstreicher, David, *In the Midst of Perpetual Fêtes: The Making of American Nationalism, 1776–1820*, reviewed by Dennis Moore, 318.

Was It Tuberculosis? Another Glimpse of Emily Dickinson's Health, by Norbert Hirschhorn, 102.

Welch, Margaret, *The Book of Nature: Natural History in the United States, 1825–1875*, reviewed by Nina Baym, 130.

Widmer, Edward L., *Young America: The Flowering of Democracy in New York City*, reviewed by Leslie Butler, 485.
Williams, Gary, *Hungry Heart: The Literary Emergence of Julia Ward Howe*, reviewed by Carol F. Kessler, 327.
Women of Transcendentalism and the New Biography, The, by Joel Myerson, 625.
Wood, Timothy L., "A Church Still by Her First Covenant": George Philips and a Puritan View of Roman Catholicism, 28.
Wordsworth in America and the Nature of Democracy, by Lance Newman, 517.
Wright, Conrad Edick, review of *From the Old Country: An Oral History of European Migration to America*, edited by Bruce M. Stave and John F. Sutherland, 661.

YACOVONE, Donald, review of *Dorothea Dix: New England Reformer*, by Thomas J. Brown, 310.
Yankee International, The: Marxism and the American Reform Tradition, 1848–1876, by Timothy Messer-Kruse, reviewed by Robert S. Levine, 146.
Young, Alfred F., *The Shoemaker and the Tea Party: Memory and the American Revolution*, reviewed by Michael Kammen, 480.
Young America: The Flowering of Democracy in New York City, by Edward L. Widmer, reviewed by Leslie Butler, 485.

ZELNER, Kyle F., Essex County's Two Militias: The Social Composition of Offensive and Defensive Militias during King Philip's War, 1675–1676, 577.